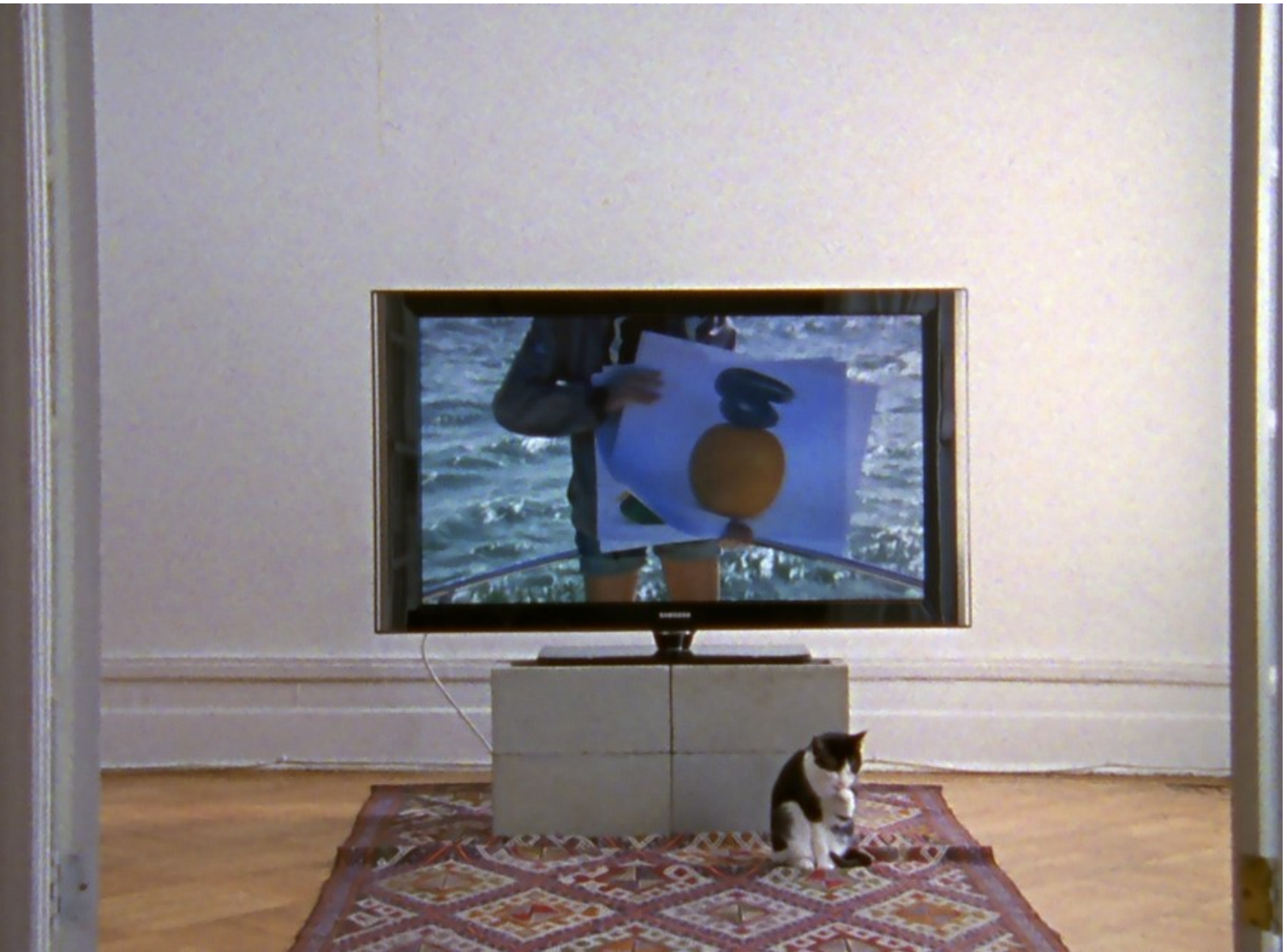


## Jordan Wolfson in New York



ARTS+CULTURE - INCOMING

**"Untitled False Document", a solo show at the Swiss Institute by the video artist.**

11th September 2008

Jordan Wolfson profoundly understands Flaubert's lament that "Language is but a tin drum we beat out for a dancing bear, when we hope our music will move the stars." In Wolfson's video, "Untitled False Document," poetic musings are pronounced with the tiniest voice possible: the emotionless automated voice from a computer. While the mechanical drone philosophizes, we watch a video within a video of a lithe, glowingly healthy girl tossing poster-size photos of fruit off a yacht's bow. And when the camera pulls back, we see that the video is playing on a flat screen in a sunny living-room next to a cute cat that stretches and grooms. Though "Untitled False Document" is a contemplative and touching mediation on identity, expression and nostalgia, Wolfson's first New York solo show at the [Swiss Institute](#) confirms that this Whitney Biennial veteran still has have much to ponder and teach.

*Untitled False Document is on until October 25.*