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ADOLPH DIETRICH & RICHARD PHILLIPPS, PAINTING AND MISAPPROPRIATION/MAY 6 2010 – JUNE 26 2010/NEW YORK
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DIETRICH'S ORIGINAL



PHILLIPS'S HOMAGE

OBSESSIVE FOLLOWER A triple-win show: The Swiss Institute proves it's one of the best spaces in town; the underrated painter Richard Phillips curates a show that bigfoots his work further forward into our consciousness; and we discover a second artist, one almost no American has ever heard of. The last is the infinitely odd, super-detailed Swiss painter Adolf Dietrich (1877–1957), whose depictions of landscapes and mammals, made with a one-hair brush, shift our vision from distant to close-up in the blink of an eye. Next to Phillips's gigantic homages, Dietrich's visionary pictures become all the more uncanny, impressive, and curious (through June 26). JERRY SALTZ